

Exam. Code : 103202

Subject Code : 1013

B.A./B.Sc. Semester—II

ENGLISH ELECTIVE

Time Allowed—3 Hours] [Maximum Marks—100

SECTION—A

1. All are compulsory.
- (a) R.K. Narayan's *The Vendor of Sweets* as a novel of Indian sensibility.
 - (b) Impact of Gandhian philosophy on the novel. Discuss.
 - (c) Character sketch of Mali and Grace in R.K. Narayan's *The Vendor of Sweets*.
 - (d) Describe the summary of the play.
 - (e) How far is Sheridan successful in using the "Aside" technique ? 2×5=10

2. Transcribe the following words :

Handsome, police, healthy, data, talent, sandwich, wealthy,
vehicle, petrol, exit. 10

SECTION—B

3. Explain the following lines with reference to context :

"Tell me, ye prime adepts in Scandal's School,

Who rail by precept, and detract by rule,

Lives there no character, so tried, so known,

So deck'd with grace, and so unlike your own.

That even you assist her fame to raise,

Approve by envy, and by silence praise!.....

Attend !--- a model shall attract your view

Daughters of calumny, I summon you!

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The heart that is conscious of its own integrity is ever
slow to credit another's treachery. 6

4. Attempt any **TWO** :

(a) Discuss the theme of Sheridan's 'The School for Scandal'.

(b) What is the significance of the auction scene in R.B. Sheridan's play The School For Scandal of Act IV, Scene V ?

(c) Discuss the role of two women characters in Sheridan's 'The School for Scandal'. 6×2=12

5. Attempt any **THREE** :
- (a) The Conflict between Tradition and Modernity in R.K. Narayan's *The Vendor of Sweets*.
 - (b) The relationship between Jagan and her son Mali might be read as the clash between Eastern and Western cultures. Discuss.
 - (c) Character sketch of Grace.
 - (d) Character sketch of Jagan. $6 \times 3 = 18$
6. Write short notes on : Novel, Tragedy. $6 \times 2 = 12$

SECTION—C

7. Consider the role of money lender in *The School for Scandal*. Discuss in detail.

OR

"School for Scandal" as a Restoration Comedy. 16

8. Discuss in detail family relationship in Narayan's *The Vendor of Sweets*.

OR

Indian mind set in Narayan's *The Vendor of Sweets*.
Discuss. 16